

Sing who are weary in spirit!

SATB chorus and chamber orchestra



J'lana S. Cotton

Sing who are weary in spirit!

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Flute
Oboe
Clarinet
Bassoon
Piano
Strings

Duration: c. 10:00

Rabindranath Tagore - Crossing LXXVII – from *Lover's Gift and Crossing*, 1918

'TRAVELLER, where do you go?'

'I go to bathe in the sea in the redd'ning dawn, along
the tree-bordered path.'

'Traveller, where is that sea?'

'There where this river ends its course, where the dawn
opens into morning, where the day droops to
the dusk.'

'Traveller, how many are they who come with you?'

'I know not how to count them.

They are travelling all night with their lamps lit, they
are singing all day through land and water.'

'Traveller, how far is the sea?'

'How far is it we all ask?'

The rolling roar of its water swells to the sky when
we hush our talk.

It ever seems near yet far.'

'Traveller, the sun is waxing strong.'

'Yes, our journey is long and grievous.

Sing who are weary in spirit, sing who are timid of heart.'

'Traveller, what if the night overtakes you?'

'We shall lie down to sleep till the new morning dawns with
its songs, and the call of the sea floats in the air.'

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Score

Sing who are weary in spirit!

*Dedicated to the Siskiyou Singers***Music:** I'lana S. Cotton
Text: Rabindranath Tagore

Verse 1 ♩ = 52

Flute

Oboe

Clarinet in A

Bassoon

Piano

pp shimmering

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

Solo mp sing freely

Tra-vel-ler, where do you go? _____

Tra-vel-ler, where do you go? Where _____ do you go, _____ where do you go?

div. pp

div. pp

pp

pp

pp

A ♩ = 92

Fl.

Ob.

Cl.

Bsn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *unhurried, but steady*

Tutti mp simile

Where do you go, where do you go? I go to bathe in the

Tutti mp I go to bathe in the sea. I go to bathe in the

13

Fl.

Ob.

Cl.

Bsn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sea in the redd'-ning dawn, A-long the tree - bor-dered path, I go to bathe in the sea.

The sea in the redd' - ning dawn. I go to bathe in the sea. I go to

A-long the tree - bor-dered path, I go to bathe.

sea in the redd'-ning dawn. I go, I go to bathe in the sea.

mp *mf* *mp* *mf* *mp* *mf*

4

B Verse 2

Fl.

Ob.

Cl.

Bsn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

mp

mp

mp

mp

mp

mp

pp

p

p

pp

p

p

p

Where is that sea, oh _____ where is that sea?

bathe in the sea.

Tra-vel-ler, where is that sea, _____ oh where is that sea, *mp*

Oh, oh where is that sea, oh

29

Fl.

Ob.

Cl.

Bsn.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

Solo

Tutti

mp

where?

There where this riv - er ends its course.

oh where?

Where the dawn o-pens in - to morn - ing,

It ends its course, where the dawn o-pens in - to morn - ing, in - to

In - to morn - ing,

where, where?

[illegible]

45 C ♩ = 104

Fl.

Ob.

Cl.

Bsn.

Pno.

mf with good forward motion

45 C ♩ = 104

S

A

T

B

45 C ♩ = 104

Tutti

Vln. I

mf

Vln. II

mf

Vla.

mf lightly bouncing

Vc.

mf lightly bouncing

Cb.

8

Verse 3

[illegible]

60

Fl. *mf* *p* *mp*

Ob. *mp* *mf* *mp*

Cl. *mp* *mf*

Bsn. *p* *cantabile* *mp*

Pno. *mf* *mp*

S. *mf* *pp* *p* *pp* *p*

A. *mf* *pp* *p* *pp* *p*

T. *f* Ah, ah,

B. *mf* *pp* *p* *pp* *p*

man - y are with you? How man - y with you? Ah, ah,

man - y are with you? How man - y with you? Ah, ah,

I do not know how to count them. They are tra-vel-ling all night with their

How man - y with you? Ah, ah,

Vln. I *mf* *p* *cantabile*

Vln. II *mf* *pp* *cantabile*

Vla. *pp* *cantabile*

Vc. *mf* *pp* *cantabile*

Cb. *mf* *pp*

68

Fl.

Ob.

Cl.

Bsn.

Pno.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ah, ah, ah, They are sing-ing, they are sing-ing, they are sing-ing!

ah, ah, ah, They are sing-ing, they are sing-ing and sing-ing!

lamps lit, they are sing-ing, they are sing-ing all day through land and wa-ter. They are sing-ing, they are sing-ing!

mf f mf f mf f mf f mf f mf f

E Chorus 1 (♩ = 104)

Fl. *mf*

Ob. *mf*

Cl. *mf* *f* *mp* *mf*

Bsn. *f* *mp*

Pno. 76

E Chorus 1 (♩ = 104)

S *mf*
Sing who are tim-id of heart, oh,

A *f*
Sing who are wea-ry in spir-it. Sing, oh, sing! Sing who are wea-ry in spir-it, oh, sing! oh, sing! oh, sing!

T *mf*
Sing who are tim-id of heart, oh,

B *f*
Sing who are wea-ry in spir-it. Sing, oh, sing! Sing who are wea-ry in spir-it, oh, sing! oh, sing! oh, sing!

E Chorus 1 (♩ = 104)

Vln. I *f*

Vln. II *mf* *div.* *mf legato* *div.*

Vla. *f* *mf*

Vc. *f* *pizz.* *mf*

Cb. *f*

[illegible]

90 F ♩ = 84

Fl. *mf* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Pno. *mf* driving, insistent *mp*

S. *mp* Sing, oh, sing!

A. *mp* sing! oh, sing!

T. *mp* Sing, oh, sing!

B. *mp* sing! oh, sing!

Vln. I 90 F ♩ = 84

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

Verse 4

[illegible]

[illegible]

[illegible]

113

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Pno. *f* *mf*

S. sky. It ev - er seems near yet far. far, *mf*

A. sky. It ev - er seems near yet far, far. *mf*

T. sky.

B.

Vln. I *mf* *mf* *mf* div.

Vln. II *mf* *mf* *mf*

Vla.

Vc.

Cb.

H Verse 5

120

Fl.

Ob.

Cl.

Bsn.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Verse 5

far. Tra-vel-ler! Wax-ing strong.

The sun is wax-ing strong.

128

Fl.

Ob.

Cl.

Bsn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

129

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*(accel. e cresc.)**ff* = 104

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Pno. *f* *ff*

S. *f* *ff* = 104

A. *f* *ff* = 104

T. *f* *ff* = 104

B. *f* *ff* = 104

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

(accel. e cresc.)

Oh, griev - ous! Oh, sing! oh, sing! oh, sing!

griev - ous! Oh, sing! oh, sing!

jour - ney is long and grievous. Oh, sing! oh, sing!

ous, jour - ney is long and How ous, griev - ous. Oh, sing! Oh, sing who are sing! wea - ry in spir - it!

long and grie - vous. Oh, sing! Sing, oh, sing!

I Chorus 2 (♩ = 104)

[illegible]

148

Fl.

Ob.

Cl.

Bsn.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

Sing, oh, — sing!

Sing who are tim-id of heart.

Sing, oh, — sing!

Sing, oh, sing!

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

[illegible]

161

Fl.

Ob.

Cl.

Bsn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

mf soaring, singing

mf

mf

f

mf

mf

simile

Sing, oh, — sing! Sing who are wea-ry in spir - it. Sing, oh, — sing! Oh, — Oh, —

Sing, oh, — sing! Sing who are wea-ry in spir - it. Sing, oh, — sing! Oh, — Oh, —

Sing, oh, — sing! Sing who are wea-ry in spir - it. Sing, oh, — sing! Oh, sing, oh, sing, oh, — sing!

Sing, oh, — sing! Sing who are wea-ry in spir - it. Sing, oh, — sing!

168

Fl.

Ob.

Cl.

Bsn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

sing, oh, sing! Oh, sing who are wea-ry in spir - it. Sing, oh, sing!

sing, oh sing! Sing, oh, sing! Sing, oh, sing! Sing, oh,

Oh, sing who are wea-ry in spir - it. Oh, sing, oh, sing, oh,

Sing, oh, sing! Sing, oh, sing! Sing, oh,

mf

mp

mp

mp

mp

[illegible]

L ♩ = 84

[illegible]

193

Fl.

Ob.

Cl.

Bsn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sleep, to sleep till the new morn-ing dawns with its songs. We shall lie down to sleep, sleep till the

to sleep till the new morn-ing dawns with its songs. We shall lie down to sleep, to sleep, till to

Till the new morn-ing dawns with its songs. To sleep, to sleep, to

sleep till the new morn-ing dawns, dawns with its songs.

p

p

mf

mf

mp

mf

mp

mp

200

Fl.

Ob.

Cl.

Bsn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p *si*

p

p

pp

pp

pp

new morn-ing dawns, the new morn-ting dawns with its songs. Of the sea floats in the air, floats in air.

new morn-ing dawns, the new morn-ing dawns with its songs. And the call of the sea floats in the air, in

sleep. sleep till the new morn-ing dawns with its songs.

With its songs.

div.

30

208

Fl.

Ob.

Cl.

Bsn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

208

208

Soloist on top note

in air.

A II

A I

air.

in air.

8va